To modern ears, the description “in the gates” sounds curious, but in biblical times a gate (or “gates”) was not just a physical structure, but also a place of activity and decision-making. Gates were significant because they represented the entrance to a city, and therefore control of the gate was crucial for the safety and security of the city. 

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A Traveller at the Gates of Wisdom by John Boyne review ... [yet how does one describe a description that got to her December 1941? The answer is surprising. Visit my new audio book channel ‘War Stories with Mark Fel...]

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At The Gates Official Website

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At The Gates Of Heaven - Wikipedia

... admirable job of preserving the memory of the brave men and women who fought for their country.

Battle of Vienna - Wikipedia

The plaque commemorating the 300th anniversary of the battle was unveiled at the site of the battle on September 20, 1931. The plaque reads: “The battle of Vienna was fought on September 12-13, 1683, at which 60,000 men from the Holy Roman Empire defeated a much larger Ottoman force under Sultan Selim III.”

Slaughter of the Soul - Wikipedia

Slaughter of the Soul is the fourth studio album by Swedish melodic death metal band At the Gates, released on November 14, 1995. It was their last album before their eleven-year breakup from 1996 to 2007.

Directed by Jean-Jacques Annaud. With Jude Law, Ed Harris, Joseph Fiennes, Rachel Weisz. A Russian and a German sniper play a game of cat-and-mouse during the Battle of Stalingrad.

Who is Waiting at the Gates of Heaven? | Is St. Peter ... The concept of Peter standing at the gates signifies the entrance to eternal life. Some interpret this as Peter being the one who is physically holding the keys at the entrance...

At The Gates - Slaughter Of The Soul (HQ) - YouTube

The title track from At The Gates' fourth album Slaughter Of The Soul. HQ ALBUM VERSION

At the Gates - Wikipedia

At the Gates were formed in 1990 by former members of the death and black metal band Grotesque. They recorded a debut EP, Gardens Of Gore, for the Natas record label. The EP led to a contract with Peaceville Records to sign the band, and they released their debut full-length album, The Red in the Sky Is Ours in 1992.